

Curriculum Vitae

1st June 2023

NAME

- Surname: Myllyoja
- First names: Jouko Tapio

CURRENT AND PAST POSITIONS

- Flowfosters. Entrepreneur / Freelancer / Consultant. May/2017 - present. Full-time since 3/2023. Conducted professional assignments as theatre director, actor, trainer and facilitator.

www.flowfosters.fi

- VTT Technical Research Centre of Finland: Senior scientist Nov/2011-Feb /2023. Part-time regular since May/2017. Research Scientist Jan/2009 - Oct/2011.

DEGREES

- Master of Culture and Arts (Theatre). Turku University of Applied Sciences, Arts Academy. Graduated Feb/2022.
- Bachelor of Culture and Arts. Metropolia University of Applied Sciences. Graduated Jun/2017.
- Master of Science in Technology. University of Oulu, Finland. Major: Sustainable development. Graduated Feb/2009.
- Master of Science in Economics and Business Administration. University of Oulu, Finland. Major: Marketing. Graduated Feb/2004.

OTHER EDUCATION AND EXPERTISE

- Postgraduate program / Specialization studies in applied and participatory arts (40cr). The University of the Arts Helsinki. Qualified Jun/2020.

LANGUAGE PROFICIENCIES

Finnish (mother tongue), English (excellent), Swedish (good), German (basics)

RESEARCH LEADERSHIP AND TEACHING

- Co-facilitator of the Interactive Sessions of the Executive Online Course Foresight in Action (30th Nov – 02nd Dec 2020) and Foresight Methods -course (23th-25th February 2021). Organized by Manchester Institute of Innovation Research.
- Project manager for “Digital health future – Roadmapping South African strategy”. Project created innovation ecosystem -modelling for the use of South African society in the field of digital health. The work aimed at creation of shared, systemic understanding on societal realities, challenges, needs and possibilities. Budget 444k€, funded by Ministry for Foreign Affairs of Finland. Nov/2015 - Mar/2017
- Project manager for the VTT foresight network -project. Project aimed at having foresight widely in action in an organization. Activities covered e.g. organizing/facilitating participatory training program open for all researches willing to learn about doing foresight and learning of futures studies. Jan/2012-Dec/2013
- Corresponding foresight process designer and workshop facilitator for numerous assignments, lately: Constructing innovation ecosystems in Malaysia, Thailand and Vietnam as a part of the

project YAKSHA - Cybersecurity Awareness and Knowledge Systemic High-level Application (EU 2018-2021); POLICE project - Policy Instruments and Incentives for Circular Economy (EIT/EU 2019-2020); PITKO project - long-term development of total emissions (Prime Minister's Office 2018-2019).

SCIENTIFIC AND SOCIETAL IMPACT

- Two lectures for Futures Research Centre: "Theatre-based methods in thinking and making futures". Turku, Finland. 2/2022 and 2/2023.
- Future Cities -panel speaker in "Tiedon Valoa" event organized by Tampere universities 25 January 2020. Sharing experiences on making dramatic performance as a part of a research project.
- Presentation of "Sharing experiences on applying Arts in constructing futures" in TOO-network's event, organized by Arts Promotion Centre Finland (Taike). 2 May 2019.
- "Working in the interface of arts and research" -presentation to students of Turku UAS' Arts Academy. 18 April 2019.
- Panel speaker in "Vaikuta ja vaikutu" -event organized by Strategic Research Council, 12 December 2018. Sharing experiences on applying drama in Dwellers in Agile Cities -project.
- Interviewed to "Foresight Bubble" -podcast by Mikko Dufva. Concerned the use of arts-based methods in foresight. 22 March 2017.
- Speaker at the Manchester institute of Innovation Research professional development course "The Art of Foresight and Sustainable Futures", 2-6 July 2018.

RESEARCH OUTPUT

49 total number of publications: 6 journal articles in journals applying a double-blind peer-review process; 4 articles (not peer-reviewed) in scientific magazines; 3 peer-reviewed conference proceedings; 11 Not peer-reviewed proceedings, presentations and blogs; 19 published research reports and studies; 2 chapters in scientific books not using a double-blind peer-review system; 4 theses.

EXAMPLES OF PUBLICATIONS

- Myllyoja, J. (Forthcoming). Applying drama methods in foresight: Creating learning and in-depth futures knowledge. Futures. Elsevier.
- Myllyoja, J., Rilla, N. & Lima-Toivanen, B. (2022). Strengthening futures-oriented agenda for building innovation ecosystems. European Journal of Futures Research.
- Saari, H., Åkerman, M., Kieslinger, B., Myllyoja, J., & Sipos, R. (2021). How Open Is the Maker Movement? Integrative Literature Review of the Openness Practices in the Global Maker Movement. Sustainability, 13(24). MDPI.
- Myllyoja, J. (2017). Tiedolla, toiminnalla ja tunteella tulevaisuuksiin: Kokemuksia draamainterventioiden ja ennakkoinnin rajapinnalta. Futura, Vol. 36, No. 3. pp. 103–107. Tulevaisuuden tutkimuksen seura.
- Myllyoja, J., Eerola, T. & Peltonen, L. (2015). Kaivannaisteollisuuden moniäänisyyttä tutkimassa teatterin keinoin Alue ja Ympäristö, Vol. 44, No. 2. pp. 54–59.
- Myllyoja, J., Åkerman, M., Peltomaa, J. & Wessberg, N. (2018). Asiantuntijat notkeustestissä: Draamamenetelmillä kaupunkilaisten kokemukset osaksi ennakkointia (Drama methods as a way create city futures). Katsaus. Tiede & edistys 2/2018. Tutkijaliitto.