

1. Personal details and the date of the CV

- Myllyoja
- Jouko Tapio
- <https://orcid.org/0000-0002-1615-0367>
- Date of the CV: 9 Sep 2026

2. Degrees

- PhD (Degree awarded on 26 August 2026). Department of Music, Art and Culture studies. University of Jyväskylä, Finland.
- Master of Culture and Arts (11 Feb 2022). Field of study: Theatre. Turku University of Applied Sciences. Finland.
- Bachelor of Culture and Arts (16 June 2017). Metropolia University of Applied Sciences. Field of study: Theatre. Helsinki, Finland.
- Master of Science, Technology (26 Feb 2009). Field of study: Production economics. Department of Process Engineering. University of Oulu, Finland.
- Master of Science in Economics and Business Administration (12 Feb 2004). Field of study: Marketing. University of Oulu, Finland.

3. Other education and expertise

- Postgraduate program / Specialization studies in applied and participatory arts (40cr). The University of the Arts Helsinki. Qualified Jun/2020.
- Actors' studies at the Uniarts Helsinki's Theatre Academy (76 credits) and at several other bodies providing courses on camera acting, theatre directing, improvisation, Meisner technique etc.

4. Language skills

- Finnish (mother tongue)
- English (excellent)
- Swedish (good)
- German (basics)

5. Current employment

- Mar 2023 – present. Entrepreneur at [Flowfosters](#), which I founded in May/2017. Conducted assignments as workshop designer and facilitator, coach/interaction trainer, researcher, lecturer, theatre director and performer. Espoo, Finland.

6. Previous work experience

- Nov 2011 – Feb 2023. Senior scientist (including part-time regular 80% May 2017– Feb 2023). VTT Technical Research Centre of Finland. Conducted research work in multiple, simultaneous projects, levels of career stages 2 and 3. Field of work: Applying foresight methods and expertise of futures studies in different contexts. Espoo, Finland.
- Jan 2009 – Oct 2011. Scientist. VTT Technical Research Centre of Finland. Conducted assignment in multiple, simultaneous projects, levels of career stages 1 and 2. Field of work: Applying foresight methods in different contexts. Espoo, Finland.

7. Career breaks

- Not applicable

8. Research funding and grants (selection)

- Jun/2018 - Feb/2021. YAKSHA - Cybersecurity Awareness and Knowledge Systemic High-level Application. EU Horizon 2020-funded project between EU and Southeast Asian countries in the area of cybersecurity. Constructing innovation ecosystems in Malaysia, Thailand and Vietnam. **My roles:** Project preparation / grant writing collaboratively with Dr Barbosa Lima Toivanen and Dr Nina Rilla, and in wider co-operation with European and partner organizations in Asia. Practical implementation: Working as a senior foresight expert in designing and conducting stakeholder workshops in Asia, acquiring and processing of workshop data, creating reports and an article. Working as a project manager for VTT part in later stages of the project.
- Apr/2017 – Aug/2019. Dwellers in Agile Cities DAC was a research consortium funded by the Academy of Finland Strategic Research Council. The objective of the DAC project was to recognize future living needs and create novel models for cooperation between varied actors. **My roles:** Creating future city scenarios in collaboration with other partners. The work contained of literature reviews, facilitating workshops and processing data. I was also appointed as a leader to a group of theatre makers, in which we created dramatized versions of scenarios in a form of play. With this group we also organized several drama workshops, where we participated local inhabitants to futures creation by means of the applied arts.
- Feb/2014 - Jun/2016. Project manager for "Digital health future – Roadmapping South African strategy", funded by Ministry for Foreign Affairs of Finland (The Institutional Cooperation Instrument ICI). The work aimed at creation of shared, systemic understanding on societal realities, challenges, needs and possibilities. Project created innovation ecosystem -modelling for the use of South African society in the field of digital health. **My roles:** Project preparation / grant writing collaboratively with Dr Hannes Toivanen, and in co-operation with Meraka Institute (South Africa) and a consultative partner provided by Ministry

for Foreign Affairs of Finland. Practical implementation: e.g. arranging field trips in South Africa and Finland, designing and facilitating workshops in South Africa, giving lectures, managing project administration, acquiring data, and creating reports/studies.

- Apr/2010 – Oct/2011. Improvisoi! – Supporting organizational learning and innovation by intervention research and interaction training. The goal of the project was to develop internal and external communication capabilities of the involved organizations. The project was funded by The Finnish Work Environment Fund. **My roles:** Participating in project preparation / grant writing with the guidance of project leader, Dr Tapio Koivisto. Practical implementation: Conducting interviews among personnels, working as an observer-researcher in drama workshops, designing of futures workshops, and writing out cases as a part of the final report.
- Involved in numerous other projects consisting of both participating successful grant writing and research work to follow (my specific roles: expertise of futures studies in grant writing, designing and facilitating futures workshops, processing data, and disseminating findings in different forms). Research projects cover: Critical making – studying the potential of responsible innovation within the global grassroots maker movement (EU Horizon 2020, Jan/2021-Feb/2023); POLICE - Policy Instruments and Incentives for Circular Economy (EIT/EU, Sep/2019-Dec/2019); PITKO - long-term development of total emissions (Prime Minister's Office, Aug/2018-Feb/2019); Sustainable Accessible Mining SAM (Tekes, Sep/2014 - Nov/2015)

9. Research output

- Total number of publications 50 consisting of 9 peer-reviewed scientific articles (including 6 journal articles and 3 conference proceedings), 14 non-refereed scientific articles, 19 publications intended for professional communities, 3 publications intended for the general public, and 5 theses. Link to the list of [all publications](#), examples:
- Myllyoja, J. (2026). Accessing futures with arts-based approaches (Doctoral dissertation, University of Jyväskylä). <https://urn.fi/URN:ISBN:978-952-86-1602-3>
- Myllyoja, J. (2024). Applying drama methods in foresight: Creating learning and in-depth futures knowledge. *Futures*, 103305. Elsevier. <https://www.sciencedirect.com/science/article/pii/S0016328723002094>
- Myllyoja, J., Rilla, N. & Lima-Toivanen, B. (2022). Strengthening futures-oriented agenda for building innovation ecosystems. *European Journal of Futures Research*. Springer. <https://doi.org/10.1186/s40309-022-00211-9>
- Saari, H., Åkerman, M., Kieslinger, B., Myllyoja, J., & Sipos, R. (2021). How Open Is the Maker Movement? Integrative Literature Review of the Openness Practices in the Global Maker Movement. *Sustainability*, 13(24). MDPI. <https://doi.org/10.3390/su132413559>

- Myllyoja, J., Toivanen, H., Herselman, M., Botha, A., Alberts, R. & Fogwill, T. (2016). Conceptualising of a South African Digital Health Innovation Ecosystem. CSIR-Meraka, South Africa. <https://doi.org/10.13140/RG.2.2.35916.41601>
- Koivisto, T & Myllyoja J. (2011). Improvise! — Supporting organizational learning and innovation by intervention research and interaction training. Improvisoi! VTT publications 779. <https://publications.vtt.fi/pdf/publications/2011/P779.pdf>

10. Leadership experience

- 11 theatre directions for amateur theatres (2015-2026). 2 directions consisting of fully professional crew ("Love in words of poems" in Valtimonteatteri 2022, and "Signe Brander – Behind the picture", Helsinki City Museum, 2015). Each project contains appr. 2 months of full-time work including activities such as planning dramaturgy, directing actors, building group dynamics, teaching acting technics, co-operating with light and sound designers etc.

11. Teaching merits

- Finland Futures Research Centre, University of Turku (2022-present). Giving lectures and organizing workshops annually from the topic: "Accessing futures with arts-based methods". As a part of Futures Guidance -course entity.
- Foresight expert / Co-Facilitator of the Interactive Sessions of the Executive Online Course "Foresight in Action" (2020) and "Foresight Methods" (2018). Manchester Institute of Innovation Research, United Kingdom. In co-operation with course director Dr Rafael Popper.
- Jan/2012-Dec/2013. Project manager in the "VTT foresight network" -project. Project aimed at having foresight widely in action in an organization. Activities covered e.g. course design for a training program open for all researchers willing to learn about doing foresight and learning of futures studies.

12. Awards and honours

- Rewarded with a VTT bonus for exceptional performance in tackling the research project of "A single knowledge transfer strategy for institutes of the Łukasiewicz Research Network Poland" (2022).

13. Other key academic merits

- Appointed as a mentor for newly recruited researchers in VTT (2012; 2022)
- Acting as a referee for scientific journals of [Futura](#) and [Foresight](#).

14. Scientific and societal impact

- Artistic director and developer of [Futures Theatre](#) concept (2020-present). Futures Theatre creates plays on societal topics. Performances in research

seminars, organizations and public spaces. Received a grant from The Committee for Public Information (TJNK 2024).

- Lecture: "Creating futures knowledge and -agency by arts". Summer seminar organized by The Finnish Society for Futures Studies (24 Aug 2023).
- Lecture: "At the intersection of the arts and sciences". Meetup organized by Rajapinta – a researcher community and a scientific association focused on digital social sciences (7 Apr 2022).
- Panelist in "Tiedon Valoa" -science event organized by Tampere Universities (25 Jan 2020). Topic: "Smart city of the future"
- Panelist in "Vaikuta ja vaikutu" -event (12 Dec 2018). Topic: "Experiences from Dwellers of Agile Cities -project". The Strategic Research Council.

15. Other merits

- Designing and facilitating nature & arts -walks for vulnerable groups as a part of UUSI KULMA -project organized by City of Espoo (2026).
- Exploring harassment in virtual reality with theatre-based approaches. Worked as a theatre maker and workshop facilitator in two workshops (University of Helsinki, 2025).
- Interaction coach / Community trainer / Service designer for several customers including Western Uusimaa Wellbeing Services County, Toyota Material Handling and 2M-IT (2024-2026).
- Designing and facilitating two "Futures of Food Packaging" workshops, where the workshops were executed around a futures exhibition as a part of Tampere Architecture & Design Week. I was working as a part of a larger team consisting of designers and researchers. The project was funded by VTT (2024).
- Designing and facilitating (as a butler) five "Food Court 2040" workshops, where participants had a specified role as customers of the future restaurant, tasting future foods and discussing the given topics. The restaurant took place within the fictional future maw that operated fully harmonized under the principles of circular economy. The project was funded by VTT (2023).
- Facilitating theatre sessions (3 groups) for the empowerment of schoolteachers. City of Vantaa (2023).
- Actor in annual coaching sessions of managers (Mercuri International 2020-2026)
- Most significant works as an actor: Actor in TV-series of SYKE (Yellow Film & TV, 2024) and Seconds (Fire Monkey, 2024). Various roles in TV-commercials (2012-2026), including [RAX](#), [Rautia](#), [Euromaster](#), [Veikkaus](#). Leading role in commercial movie of [Otso Metsäpalvelut](#) (2015).

16. Referees

- Dr Kirsi Hyytinen. Research team leader, Future-proof societies, VTT. Mobile: +358 40 5818495. Email: kirsi.hyytinen@vtt.fi (See [recommendation letter](#) from Dr Hyytinen).
- Dr Rafael Popper. Adjunct Professor in Futures Studies, Foresight, and Innovation Management at the University of Turku, Finland. Mobile: +358 40 6624730. Email: rafael.popper@gmail.com
- Dr Tarja Pääjoki. Senior Lecturer, Vice Head of Department of Music, Art and Culture Studies, University of Jyväskylä. Mobile: +358 400 247 419. Email: tarja.paajoki@jyu.fi